

track 1, 2, 5, 8 & 14 recorded autumn 2000
at zentralstudio mainz.

track 3, 4, 6, 7, 9, 10 & 11 recorded 1999
at zentralstudio mainz.

tracks 12 and 13 recorded 1997
at krachwerk studio.

all songs written by brideshead, except
"if you could love me" music & words by
edwyn collins and "morning" written by
rahoul anders. published by aprisong.

mastered at zentralstudio mainz.

cover design by sven beeck.

brideshead on this recording were
MARTIN NELTE vocals
ZWEN KELLER guitar
PAUL ENGLING bass
HANNS-CHRISTIAN MAHLER guitar

DANIEL KUBSCH drums on track
3, 4, 6, 7, 9, 10 & 11

RAHOUL ANDERS drums on
track 1, 2, 5 & 8

PETER VOGEL guitar on track
12 and 13

KAI REINHARDT drums
on track 12 and 13

OLIVER ZASCHE bass on track
12 and 13

KAI SCHOPPE trumpet

ANDI WINKLER trombone

JULIA SMITH violin
on track 7

GORDON BLENNEMANN
violin on track 7

MICHAEL SCHMELCHER
cello on track 7

SVEJA VON BRENTANO
backing vocals on track
1 & 5

AXEL KOCH backing
vocals on track 5

JESSICA SIEDLER
backing vocals
on track 13



band photograph by axel gomille

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thank you

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brideshead recording so far

and

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collins, jörg heidemann, jörg winzer, kalle
angenvoort, marc liebscher, mariko neumeister,
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